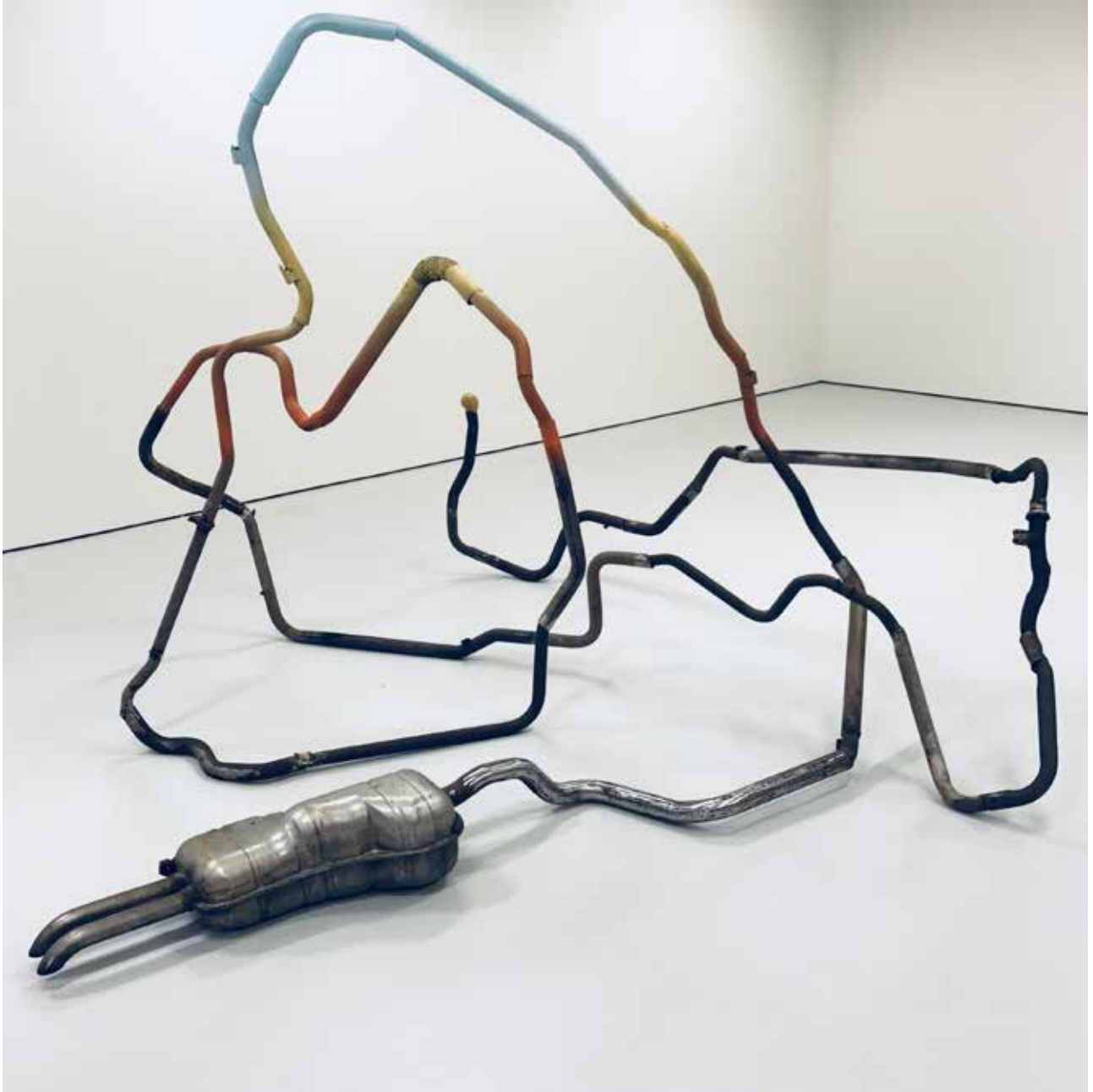


**SELECTED WORKS
MARLENE HAUSEGGER**





escape
spraypaint on photopaper, 53,5 x 80 cm
Oaxaca, 2018



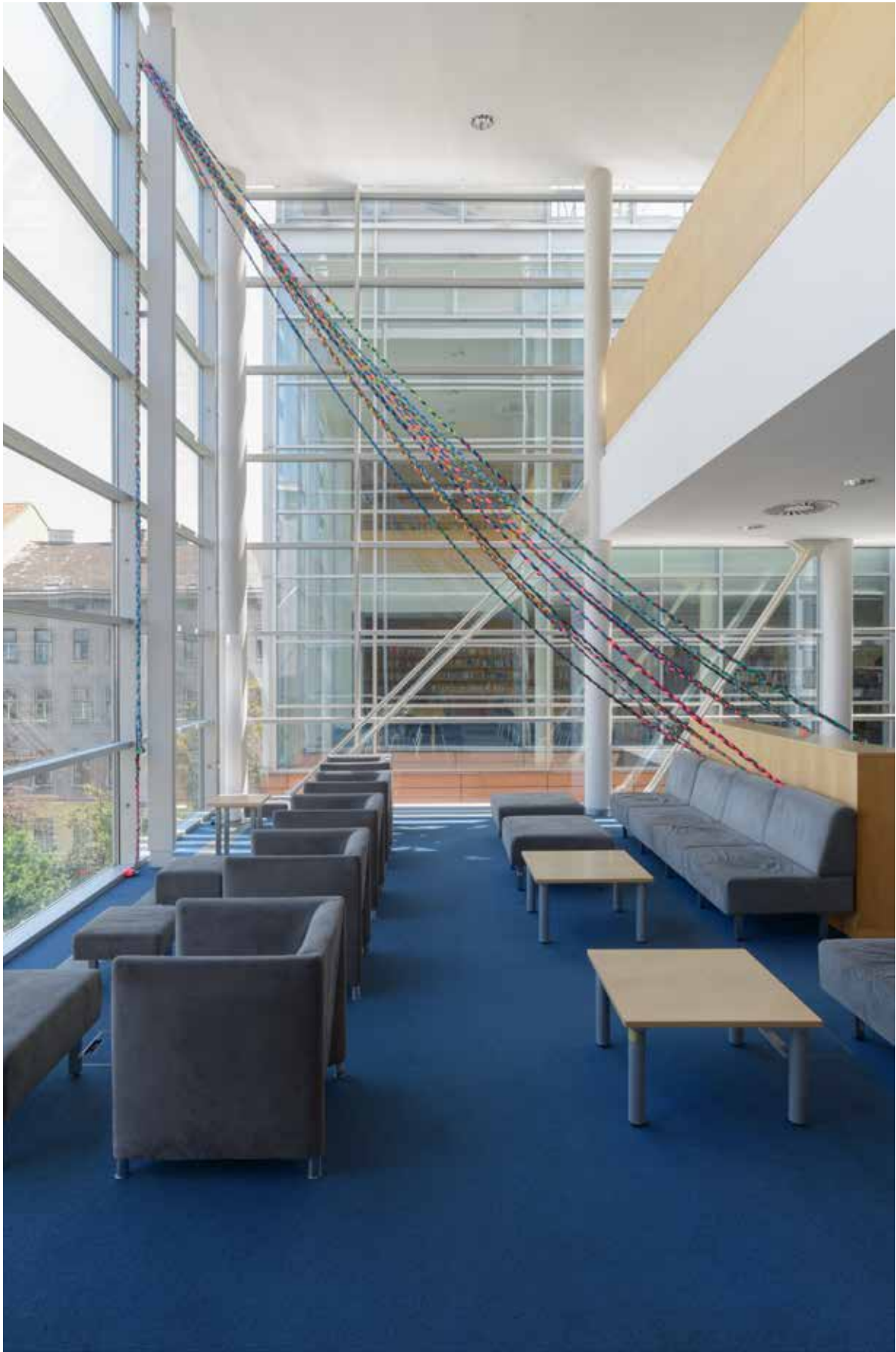
exhausted sunset
sculpture (exhaust pipes, spray paint, potato)
Leave it in the Ground, DUUL, Usti nad Labem
curated by <rotor>, 2017



resistance in the countryside#1
sculpture/photo, 2018
KYTA residency, Himachal Pradesh, India



shock absorber /resistance in the countryside#2
sculptures for Daihatsu Rooftopgallery, 2018
(shock absorber imported from Mexico City, steel, ceramic, spraypaint)
photo: Peter Fritzenwallner



Die Abhängigkeiten
installation (feminist bookshelf, braids)
Into the City - Wiener Festwochen 2018
photo: Martin Bilinovac, Andrea Lüth (r.)





mobile5haus
lightobject / sculpture / stage
Braunhirscheppark, 1150 Wien
a project created in collaboration with teenagers
curated by KÖR, 2017
photo: Lukas Schaller, Fina Esslinger (r.)







Anger
intervention/ photo, 2018
KOMM.ST LAB, Steiermark



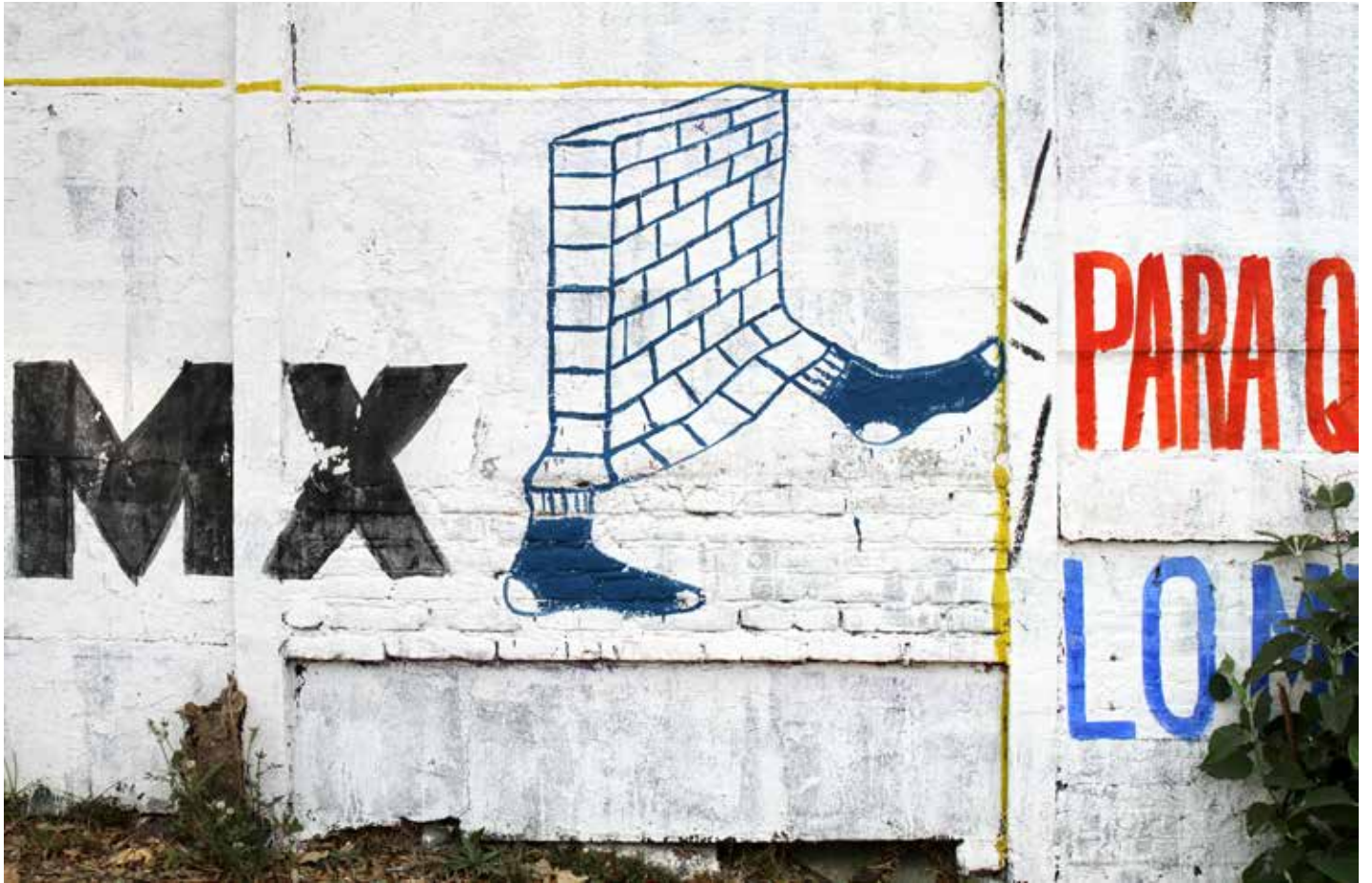
sound truck

mobile sound-sculpture in public space, 2014

a project developed in collaboration with teenagers from Strallegg/Styria,
comissioned by < rotor >, Institute for Art in Public Space Styria and
Youth Point of the region Birkfeld



Hier ist das WIR-Gefühl noch stark
Strallegg, 2014



muro
Mexico City, 2017



Hier wird die Zeit zum Raum
installation (sundial, jackhammer, paint)
Tito-Bunker, 3rd Project Biennial of Contemporary Art
Konjic, Bosnia and Herzegovina, 2015





NI CENTAR BEOGRADA

ARTGET

17. MAJ

SAVA CENTAR

VUKO

IGRAONICA





Igloo
sculpture, (45 airconditioners), 2014
BINA, Biennial for Architecture, Belgrade



Kollisionszone
Projektraum Viktor Bucher, Vienna

Acrobata Vasija

plaster/ jumex can, 2017

Cabeza de Coyote

plaster / coco-cola can, 2017

Segundo Piso, photo, 2017

muro, plaster/ glass, 2017

photos: Michael Nagl





WITH A LITTLE HELP FROM MY FRIENDS



1923 VERBRACHTE ANTONIO GRAMSCI EINIGE MONATE IN WIEN UM SICH VOR DEN FASCHISTEN ZU VERSTECKEN. BEI EINEM SPAZIERGANG IM WIENER WALD RETTETE GRAMSCI SEINEM BULGARISCHEN FREUND GEORGI DIMITROFF DAS LEBEN ALS DIESER ZWISCHEN SCHNEERESTEN EINEN TEICH ÜBERSAH UND IM WASSER VERSANK. GRAMSCI UND ANDERE GENOSSEN KONNTEN IHN AUS DEM TEICH BERGEN UND LEGTEN AM UFER EIN FEUER AN UM IHRE KLEIDER DARAN ZU TROCKNEN.*

AM SALVATORTEICH SOLLEN ZWEI ÜBERDIMENSIONALE HEMDEN HINSAUFGEHÄNGT WERDEN. IN ERINNERUNG AN DIE BEIDEN REVOLUTIONÄRE.

*QUELLE ERWIN RIESS, ANTONIO GRAMSCI IM WÄLDERWALD, AUGUSTIN, NR. 288, 2018



tribute to Antonio Gramsci
installation (fabric), talk with Erwin Riess, writer and activist
curated by Eva Engelbert and Katrin Hornek, Wienerwald 2015



mondo traumatizzato
intervention/photo, Rome, 2012



the lightning

Intervention with bike reflectors/photo, Graz, 2012



mondo turbinoso
intervention/video, 3:20 min, Rome, 2012



windows open
performance on facade/ video
Steirischer Herbst, curated by <rotor>, 2010
video: Lisa Truttmann



sunny side up (with Max Lust)
intervention/photo, New York, 2008
photo: Bryan Kwon



good night government
Video, 0:28 sec, 2008
Video of the month, Videolounge, Kunsthalle, Vienna

SHORT CV

Marlene Hausegger (b.1984 in Leoben, Austria) studied at the University of Applied Arts in Vienna and the École des Beaux Arts in Montpellier. Since 2015 she teaches at the Art University Linz. She is particularly interested in the hidden limitations and restricted possibilities of social situations, which she primarily discovers in the public realm. The results of this work are often temporary interventions and installations - as well as the accompanying drawings and videos which are notable for their formal lightness, cryptic humour and visual power. (text by liquid frontiers)

Single and two-person exhibitions were most recently at:

Projektraum Viktor Bucher (2018), HOAST, artist run space, Vienna(2018), Vernacular Institute, Mexico City (with Hannes Zebedin, 2017), KOER, public space, Vienna (2017).

Selected group exhibitions include: Into the City/ Wiener Festwochen (2018), MMKK Museum Moderner Kunst Klagenfurt (2018), Kyoto Experiment Art Festival, Japan (2016), Centro de Desarrollo de las Artes Visuales, Havana, Cuba (2015), Kunsthaus, Vienna (2015), Biennial Konjic, Bosnia and Herzegovina (2015), Stedelijk Museum, s'Hertogenbosch(2013), Steirischer Herbst, Graz (2015/ 2010), <rotor>, Graz (2014/2010), Museum LENTOS, Linz (2010).