

Portfolio – Scott Clifford Evans

Manipulating Currency (2016)

By changing the point of perspective on banknote faces, one can reveal the false nature of these symbols, usually used by those in power to promote a certain cultural identity and economic agenda. This is a statement about the telling of human-driven histories, the changing narratives surrounding those figures so "canonized" in cultural memory that they appear on currency (as a form of currency itself), which is why this work's title is a tongue-in-cheek triple entendre. The work invites a cynical nostalgia as icons from old regimes and ideologies—a frowning Saddam Hussein, a grinning Mao Zedong—comically expose indoctrination via banknote. So, how do we turn this form of propaganda back on itself? Through manipulation.

Manipulating Currency (14 min., 2016) consists of a video and one framed banknote.

Video link: <https://vimeo.com/158965251>



20 out of 19,733 Killing Fields (HD video, 21 min., 2017)

Director: Scott Clifford Evans

Camera: Anna Jermolaewa

Project Assistant: Sar Dul

Driver: Nai Bun Heng

Coordinates & Victim Data:

Documentation Center

Cambodia—Mass Graves

Mapping Project

<https://vimeo.com/216506473>
password: Marge

From 1975–79, Cambodia's Khmer Rouge regime oversaw the murder of approximately 1.7–2.5 million Cambodians, many of whom were left in 19,733 documented mass graves or “killing fields.” Most of these sites of mass trauma and suffering remain unmarked: overgrown with foliage, repurposed as rice paddies, or covered with farms or pagodas.

How best to preserve the memory that these landscapes contain? What is the proper form of memorial in a space of mass trauma: intervention, repurposing, conservation, or leaving them to nature? Regardless, these mass graves have recorded one of the most abhorrent episodes of human history and yet, by erasing the memory of it with beautiful foliage, reveal the paradoxical gaze of a world of suffering ostensibly without meaning. This documentary adds twenty of these sites of trauma to the visual record—a document during which one may ponder the questions and memories the Killing Fields contain.

Site 1: Tuol Bos Kuy
13°40'36" N 103°41'37" O
Victims: 250-640



Site 2: Prey Kok Chambakk
13°47'10" N 103°45'06" O
Victims: 50-57



Site 5: Prey Ta Ek
13°27'56" N 103°44'31" O
Victims: 51



Site 6: La-ang Trapeang Thma
13°47'02" N 103°18'18" O
Victims: thousands



Just Another Volcano Photo (analogue photo series, 2017)



Just Another Volcano Photo (Stromboli) 2017



Just Another Volcano Photo 2 (Stromboli) 2017



Just Another Volcano Photo 3 (Mt. Etna) 2017



Just Another Volcano Photo 4 (Vulcano) 2017

VLA (analogue photo series, 2017)



Shooting at the Sun (four analogue photos, 2017)

Nancy Holt's land artwork, *Sun Tunnels*, rests in the middle of the Utah desert. Sometimes, people will bring their rifle and shoot against the inside of these large concrete cylinders because their shape makes the bullets spiral through the tubes—a strange effect. The bullets also create marks and scars, adding another dimension to this work for which people have found a completely different use than what was intended.



