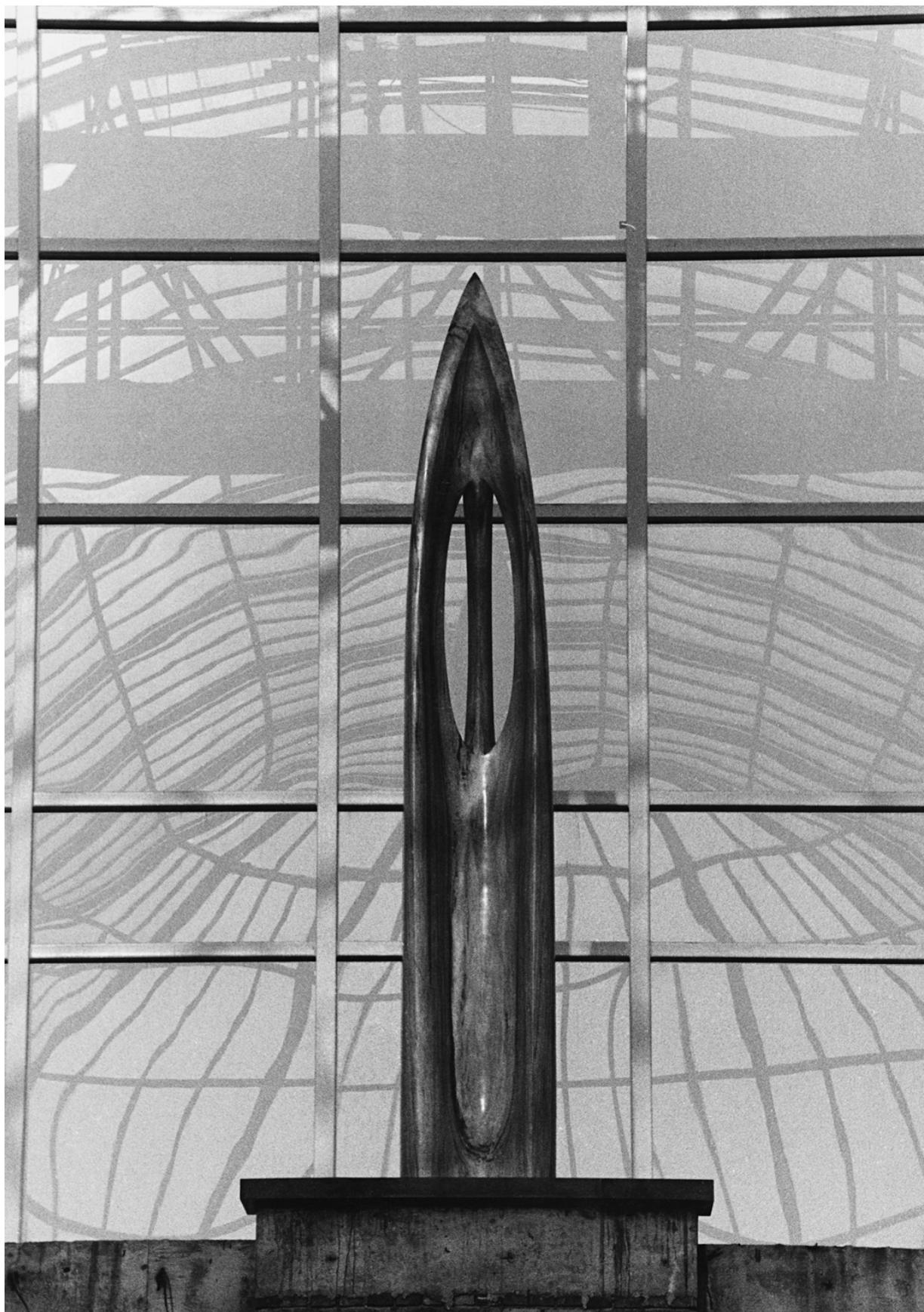


Martin Zet – WORKS



Purifying Exercise, marble, 5,5 metres, Prague, 1987-1994 (photo: Jaroslav Beneš)



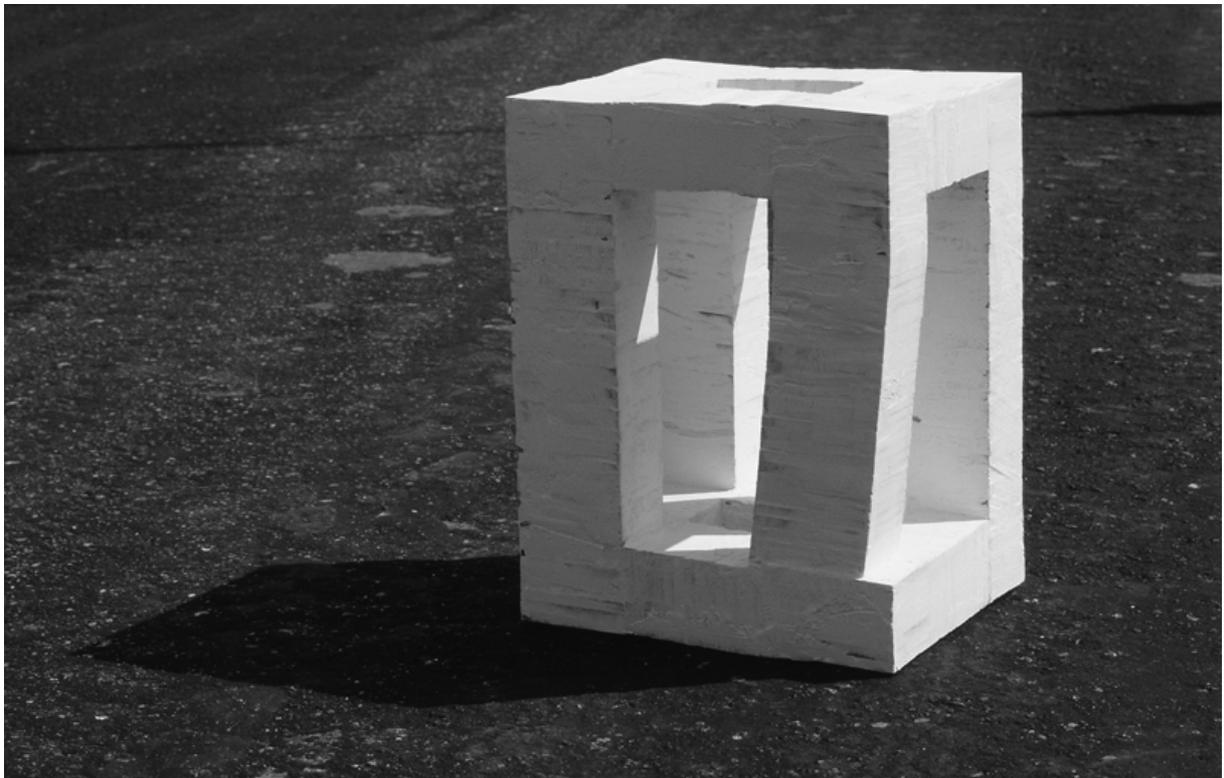
Panorama of my head, 1991 (collaboration: Erika Zetová)



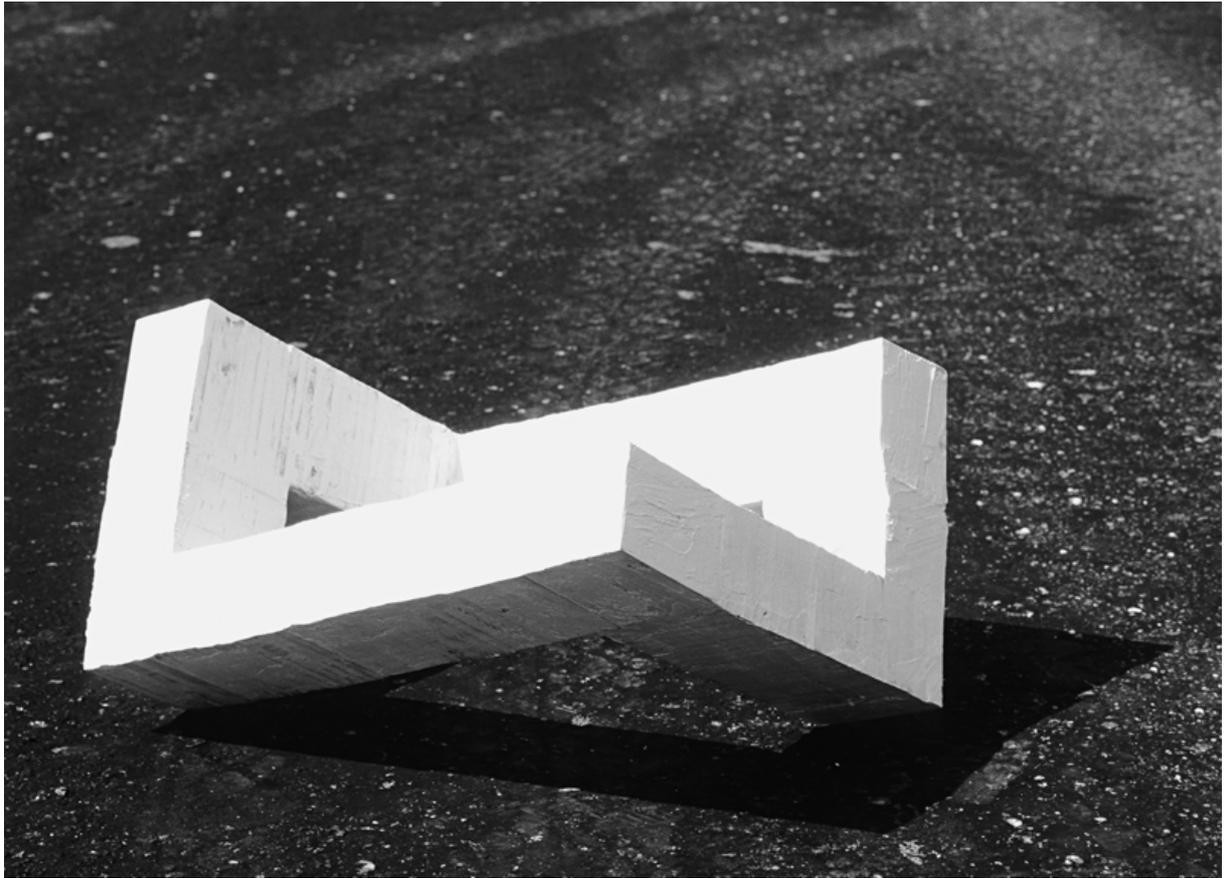
Wedding, Křešice, Czech Republic, 1991 (photo: Martin Linka)



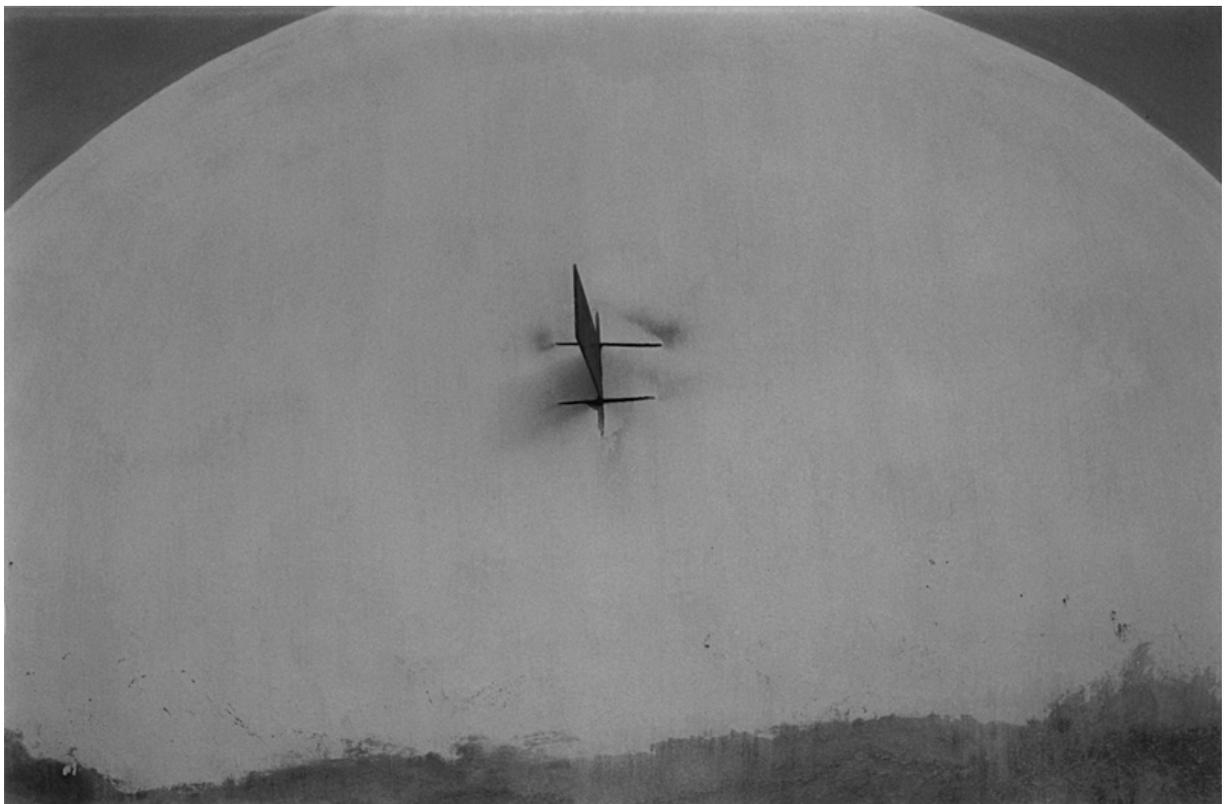
Hangover, Křešice, Czech Republic, 1992



Architectures, Khanevo, Russia, 1993 (photo: Vladimir Fritkes)



Architectures, Khanevo, Russia, 1993 (photo: Vladimir Fritkes)



Easy to Get Lost (stone leaves and propellers), City Museum Milevsko, Czech Republic, 1994



Thunderbolt, 1993-1999 (photo: Gert de Ruijter)



Black book, Kentler International Drawing Space, New York, USA, 1999



Ruce v kapsách Avatara, Tv Gallery, Moskva, 2000 (foto: Sergej Kuzněcov)



I Want to Have at Home a Blooming Horse Chestnut Tree or the First Victory of Dying Nature or the Ascension of our Pity Car (Škoda 105 L), Prague, 2001



Marble tag, 7 tons, Büyükçekmece, Istanbul, 2002



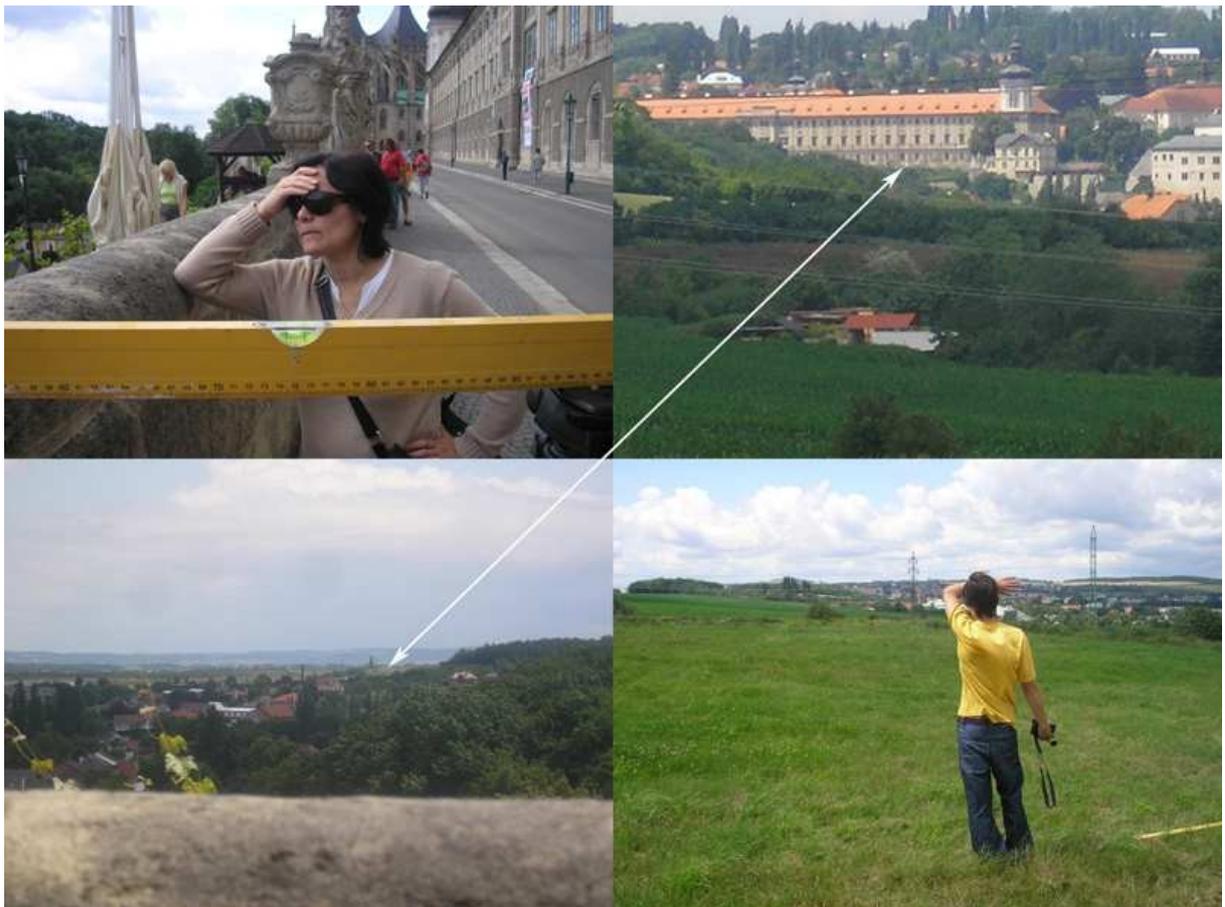
Profilo continuo II., Un-Staged, Arti et Amicitiae, Amsterdam, Holland, 2004 (photo: Gert de Ruijter)



Monument for Fanny Kaplan, Yesemek, Turkey, 2006



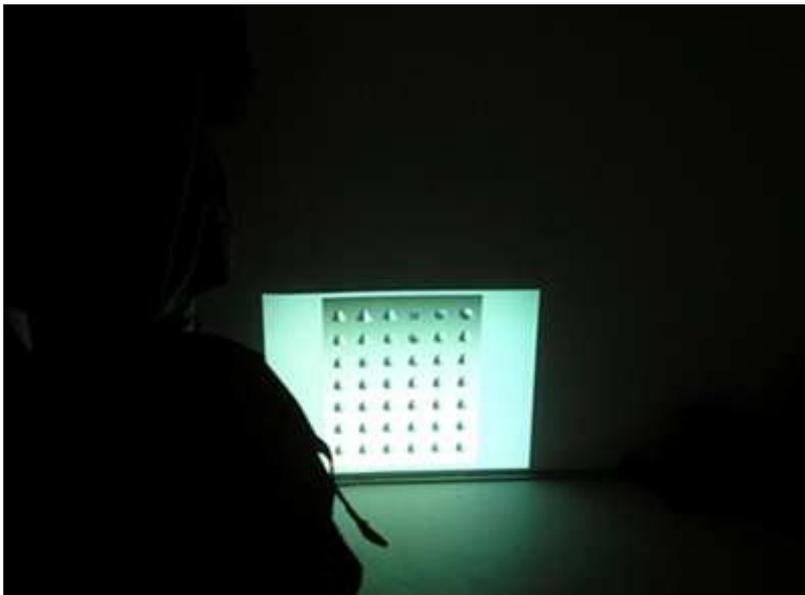
Brotherhood, Necessity, Station Museum of Contemporary Art, Houston, USA, 2009 (photo: Tim Gonzalez)



Level, Gask artfest, Kutná Hora, Czech Republic, 2009 (collaboration: Erika Zetová and Adam Zet)



SUMMA, sum of sphere cube and tetrahedron, Equal Chances II., Školská 28, Prague, 2009



SUMMA, sum of sphere cube and tetrahedron, V Jelení Gallery, Prague, 2010 (photo: Martin Kožnar)



Terrace – Galerie U Dobrého pastýře, Brno, 2015
(photo: Michaela Dvořáková)



Amor, Ex Teresa Arte Actual, Ciudad de Mexico, 2016



Flexible limits, Vysočina Regional Gallery in Jihlava, 2016



O, Galerie Jamborův dům, Tišnov, 2016



|, Futura Gallery, Prague, 2016



Father's studio in 1995, Prague, 2017



SEE EVIL, HEAR EVIL, SCREAM AGAINST EVIL, Rotor, Graz, 2018