

Bucos Catalina

# PORTFOLIO



CHISINAU 2018

# Bios



Born in 1997, she lives and works in Moldova. Catalina is engaged in the art management field and as a contemporary artist herself. She graduated as a graphic artist from the National College of Art, Chisinau. She actively involved in local exhibitions, and residency programs not only as an artist but as a curator and organiser such as Postreal

(2017). Some of her interdisciplinary works address and critic local social and political issues, others explore the female body.

Having graduated graphic arts, she uses different media and practices in her works: video installations, photography, performance, painting and drawing, and traditional printmaking. Her most preferred media is multimedia installations and performances, which she believes are appropriate for creating interesting experiences and aesthetics .

As a curator, her practice includes educational programs for young local artists, encouraging criticism and exploration of new media, which for the local audience is an actual issue. Other than that, her exhibitions reflect the local political environment, for instance the relations between Moldova and the autoproclaimed country Transnistria.

Besides her artistic works, she has also proven to be an art manager. As a founder of ARTA Gallery, she managed several design productions, curated exhibitions, street art projects in collaboration with organisations like the National Ministry of Foreign Affairs and European Integration of Moldova. Since the beginning of the 2017 she is a member of 10/90 studio. A project aiming to create a better community of socially engaged designers and contemporary artists. At 10/90 she has organised trainings related curating and initiated the exhibition Postreal.



Diploma work

3000

# 30000

LYNOCUT ON CANVAS, 3\*9 M, 2017



A political statement, as a response to the 2016's presidential election from Moldova, when multiple populist claims were spread.



The work 3000 is a 3\*9 meters linocut print, made out of 12 squared canvases. In a grid-like composition, faces counting up to 3000 are schematically represented. On a bigger scale, a glitched phrase "Bine ati venit" is written, meaning "Welcome" when translated from Romanian.

During the Moldova's 2016 presidential elections, many populist claims were publicized. One of the most widespread misleading information was that in case a certain candidate will win, 30000 Syrian refugees would enter Moldova.



# Performances/ Installations

Alive monuments

# Alive monuments



A series of abstract photo-poetry, created by a group of artists using their bodies to fulfil the empty public space of Tiraspol, a city of the auto-proclaimed country Transnistria.

Artists: Bucos Catalina, Carolina Dudca, Maxim Polyakov, Andrei Hamitevici, Vladimir Turner, Martina Machovikova, Alexandra Novac, Galina Cucinscaia, Vitalii Stașevschi.





# Limited edition

Photo by Maximilian Prag

A group performance, result of a workshop by Billy Bultheel and Francesca Aigner, exploring the limits through the practice of box and poetry.



The door



# The door

## Sound and video installation Ivano-Frankivsk

“The door” video and sound installation is a result of a residence in the “Pozitron” district, from the city Ivano-Frankovsk, Ukraine. It consists of a 12 minutes looping video and sound that is projected on a real door of a residential building from Pozitron.

The video represents the entrance of a local Greko-Catholic church, and its actual daily visitors. It’s crucial to mention that the functionality of the real entrance is not hindered by the projection. The inhabitants can easily enter, and go out of the house, thus also interacting with the installation and explore the meaning of house and spirituality.



Project and concep: Catalina Bucos  
Sound: Denis Bartenev  
Image: Maxim Kuzmenko



The river

# The river

Performance: Catalina Bucos  
Sound: Mircea Bastovoi  
Image: Anya Galatovova



## Apă Granite Gînduri Performance Nimic Sens Cuvinte

She traverses the Nistru river, having words written on her body. Meaning, Borders, Water, Performance, Nothing, Thoughts, Words are being slightly washed out by the flowing water during the swim.

The Nistru river represents the so-called border between Moldova and the self proclaimed independent country - Transnistria. Thus the 3'40

video and sound performance has several layers of meanings and references, which slightly disappear during the swim.

# Requiem



Requiem is a 3:20 minutes looping sight specific video and sound installation, part of exhibition in the post industrial factory of microchips - Mezon, which collapsed once with URSS

A security worker of the territory does his daily hobby, while Vendi's Requiem plays. The door with the peephole which incorporates the display was found on the territory of the factory.

Installation: Catalina Bucos  
Image: Ruben Akadjanean



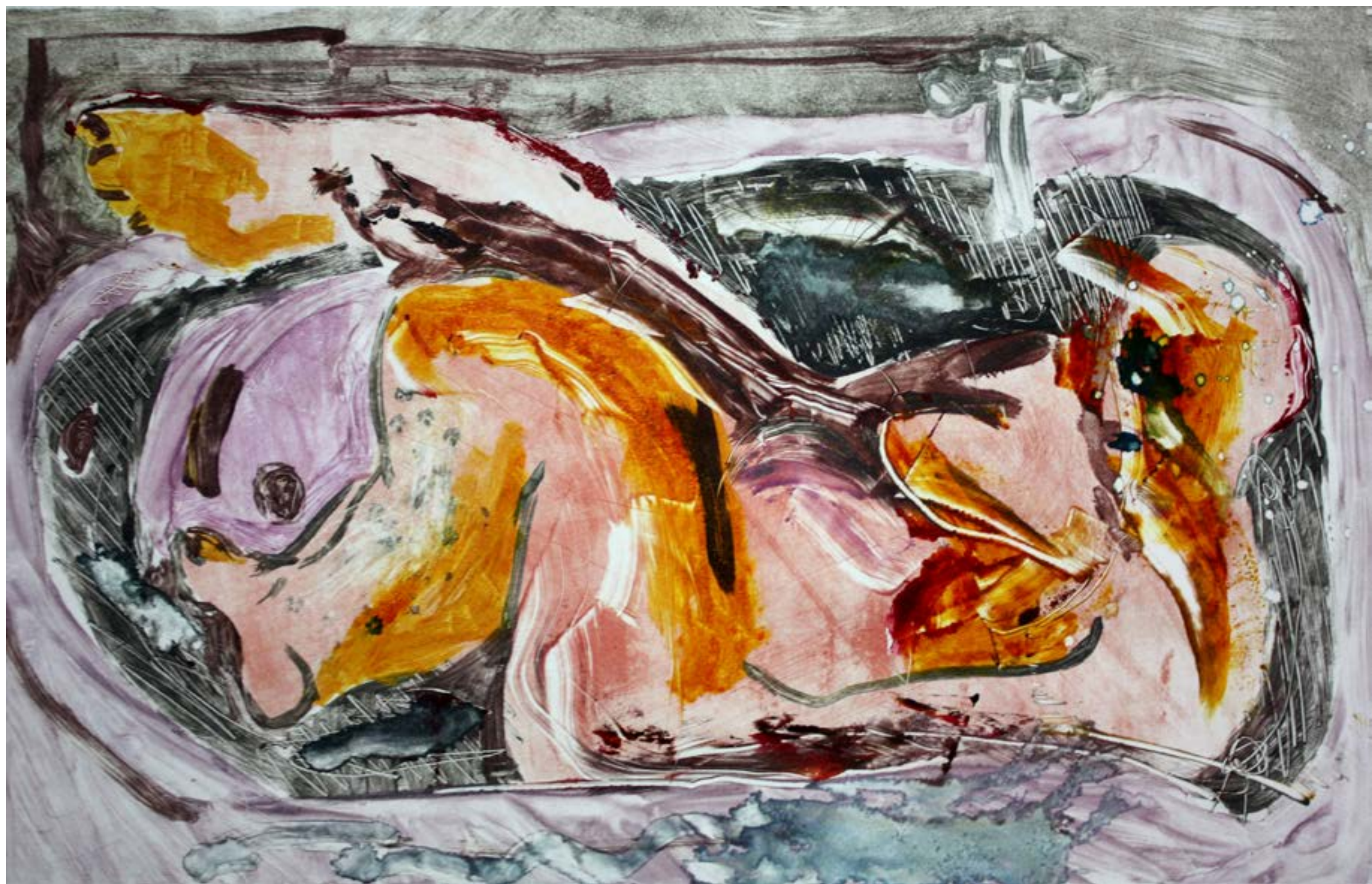


Printmaking works

Between ham and bacon

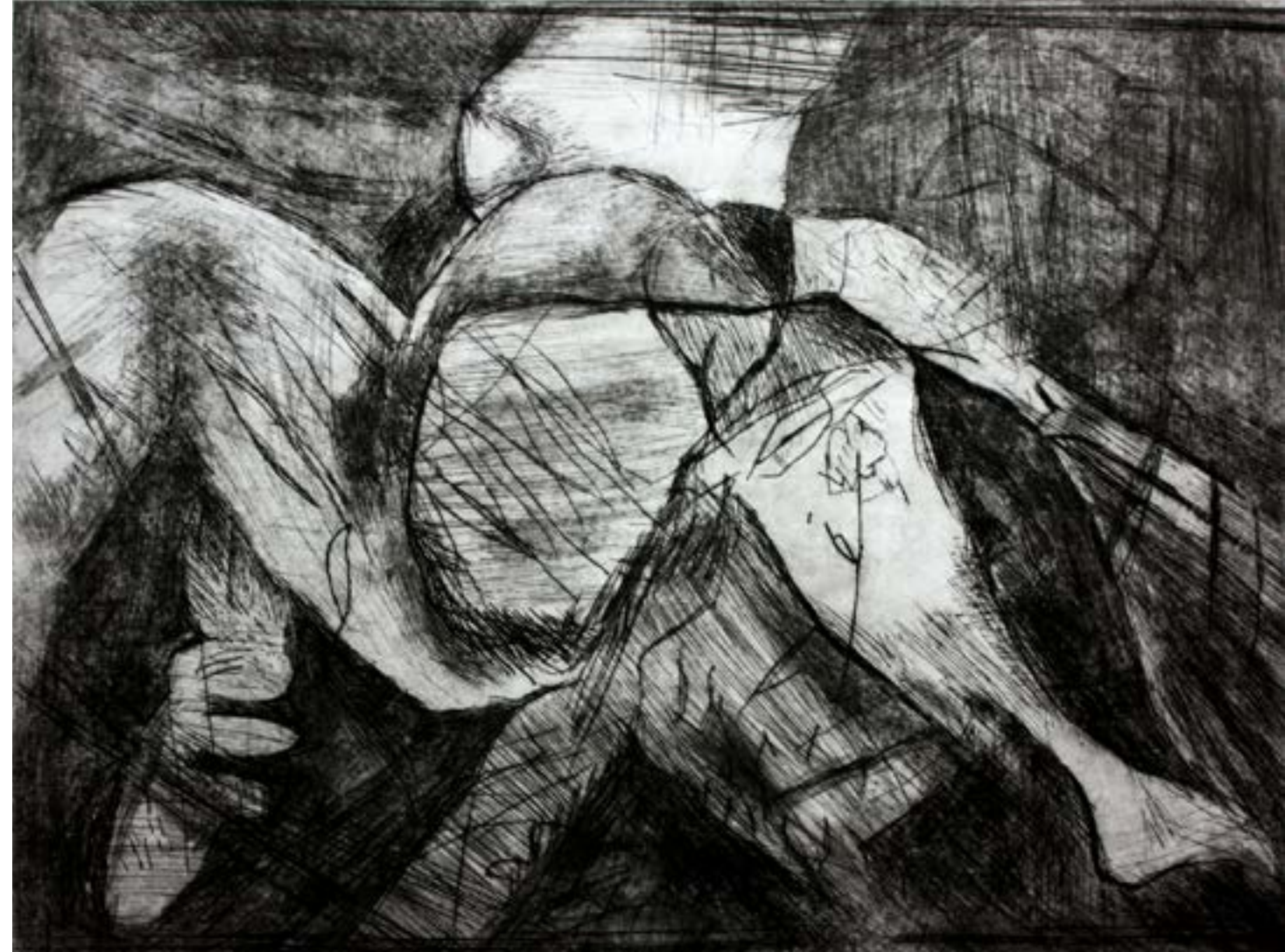


1. Thinking of politics
2. Bathroom series 1



Bathroom series 2

Send nudes



The snow is melting



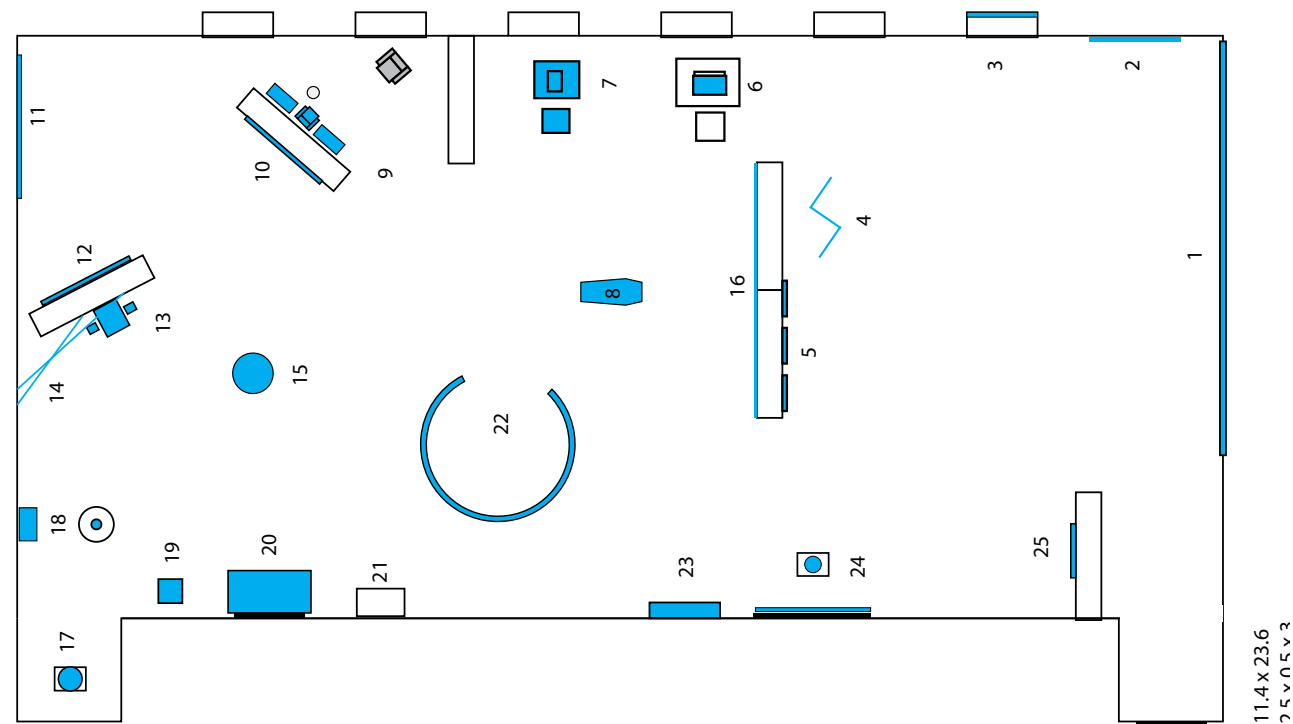


# Curating

Installation by Ecaterina Pislari

# Post real

Social and political realities from Moldova shaping the way we celebrate



## THE IDEA

The exhibition's concept highlights the local issues in the context of important local celebration days. Our goal is to give an opportunity and encourage artists to tackle these social

issues of high importance by creating social-aware artworks, and beside that, to widen and decentralise the area of cultural and proactive events in Moldova, by having Post-Real exhibited in other cities, like Tiraspol.



## CONCEPT

Moldova is a country with identity crisis, a gradually shrinking population, where the centralisation of information access misbalances the social and political beliefs, which differ contrariwise between the capital and the other regions. A certain social despair provokes an emotional anaesthesia, an inability to criticise, or have a sober view on reality. One way to overcome and forget the political situation is to enter the dreamland of celebrations. They are most often organised by political, social and religious reasons, that are the actual

grounds for anxiety. During the annual cycle, we can observe an overlay of religious, specifically traditional, soviet and politically influenced holidays. Usually people dive into celebrating completely forgetting the true meaning of the cause they are commemorating. Often, they tend to shape it into a completely new reality, one that is not acknowledging the problem and making people aware, but vice versa.

Concept and project:  
Cătălina Bucos  
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